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criminal psychology and its relationship to the practice of law has become a topic of major significance over the last three decades psychologists play a key role in modern criminal investigation and are central to crime reduction measures such as offender profiling delinquency prevention and tackling fear of crime contributors from north america europe and australia examine this link both adding to and

drawing upon the pool of recent theory construction and empirical work in the following areas causes and prevention of offending studies of crime and offenders the victim's perspective witnesses and testimony studies of legal processes these issues are studied from a local perspective that recognises not only the need for cross national comparative research but also the generation of a corpus of scientific knowledge more representative of the complexity of criminal and legal investigation today

a study on the intersection of art science and the natural world in hellenistic and roman times

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species humans included and between these and the abiotic environment

die studie nimmt mit castiglione montaigne la rochefoucauld retz alfieri und chateaubriand italienische und französische schriftsteller aus der aristokratie in den blick die normen der ständegesellschaft legten diesen uneingestanden literaten besondere begründungszwänge auf wollten sie nicht ihren gesellschaftlichen rang gefährden so leugneten die schreibenden aristokraten die literarische natur ihrer schriftstellerischen tätigkeit und entwarfen autorrollen die sich der beginnenden institutionalisierung des schriftstellers zu verweigern suchten mit dem untergang des ancien régime und nach der herausbildung einer bürgerlichen literatur wurden diese aristokratischen schreibweisen rückblickend als dilettantismus denunziert dabei geriet in vergessenheit dass die von den schreibenden aristokraten entwickelten literarischen verfahren vom essay über maximensammlungen bis hin zu einem besonderen typus der memoiren die literarische ästhetik der moderne entscheidend beeinflussten die untersuchung setzt mit castiglione und montaigne in der frühen neuzeit ein und verfolgt die entwicklung neuer literarischer gattungen und die wechselnden formen aristokratischer selbstinszenierungen bis zum Übergang in nachrevolutionäre und romantische schriftstellerattitüden für die wiederum zwei aristokraten chateaubriand und alfieri maßstäbe setzten

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