

# Piano Tuner

The Fundamentals of Piano Tuning and Maintenance  
Beethoven's Tenth  
The Piano Tuner's Pocket Companion  
The Piano Tuner's Pocket Companion  
Regulation and Repair of Piano and Player Mechanism, Together with Tuning As Science and Art  
Piano Tuning  
The Practical Piano Tuner  
From Piano Tuner to Player Expert  
Complete Course in Professional Piano Tuning  
Theory and Practice of Piano Tuning  
Piano Tuning, Regulating and Repairing  
An Electronic Piano Tuner with Digital Readout  
Piano Tuning, Regulating and Repairing  
Piano tuning  
Piano Tuning, Regulating and Repairing  
The Piano Tuning Business  
Piano Tuning  
List of Qualified Piano Tuners  
The True Piano-tuner  
Modern Piano Tuning and Allied Arts  
Jason Cassel Brian Harvey Oliver C. Faust Oliver Cromwell Faust William Braid White Jerry Cree Fischer Charles E. Moscow Harry Drake Floyd A. Stevens Brian Capleton Jerry Cree Fischer Seong Tat Chuah Jerry Cree Fischer Jerry Cree Fischer Jerry Cree Fischer International Association of Piano Tuners J.C. Fischer Association of Blind Piano Tuners William Brald White

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a richly illustrated contemporary guide for the fundamentals of piano tuning regulation and repair

piano tuner frank ryan is paid in kind by an aging music teacher with an old manuscript that turns out to be beethoven s tenth

symphony launched into a world of intrigue and violence ryan an unlikely sleuth realizes he must use his wits to conquer his enemies and solve the mystery of the manuscript in the process ryan discovers whom he can trust and what he is made of the first in a series featuring frank ryan i beethoven s tenth i is a smart page turner p

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1909 edition excerpt chapter ii on piano repairing one of the most important of the piano tuner s duties is the repairing of old instruments even today there are numberless old squares in the homes of people in moderate circumstances which are still capable of being made fit for many years of service and whose owners are unwilling or unable to afford the expense of new instruments the same statement may be made to apply with equal force to uprights and grands everywhere the intelligent tuner finds pianos of every kind in a more or less wrecked condition pianos that are too good to be discarded and equally too good to be sacrificed in a trade for new instruments such pianos are fair game for the good repairer who is often enabled to restore them to something like their pristine vigor and thus earn good fees and much gratitude from the owners the field for repairing is almost unlimited and there is no tuner with an independent practice but should regard the repairing branch as most important to his reputation and pocket nevertheless it will be found that a knowledge of the essential principles of repairing is by no means as well developed or as evenly distributed among the tuners as it should be this lamentable state of affairs arises largely from the fact that the factory offers little encouragement to one who may desire a knowledge of the conditions surrounding the deterioration and decay of old instruments while the average wareroom is hardly much better off in this respect speaking from experience it can be said that virtually nothing about repairing is to be learned in factories although the knowledge of practical action finishing regulating stringing and tone regulating there gained is of inestimable value but the restoration of

a burnham publishers book

this text book combines in one volume four major facets of the practical art and theory of piano tuning that students of the art must approach in formal training and explains techniques that typically develop later in professional practice these facets are the traditional model the art itself contemporary scientific descriptions and the concept of musical temperament today the 19th century traditional model of piano tuning still functions as a very basic map for the acoustical territory in which piano tuners work but remains elementary and idealised modern acoustics can go much further in its descriptions than the 19th century model and is

used in this book to elucidate the practical art whilst carefully avoiding scientism the book serves as an instruction and reference manual to advanced level on the practical art and its associated theory and answers common questions raised by students about the actual soundscapes that are encountered in practice

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