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the little norton reader presents 50 essays from the first 50 years of the norton reader classics like the letter from birmingham jail along with newer favorites such as is google making us stupid and fun home its small size makes it portable and its low price makes it affordable

inspired by the need for interpretations and critiques of the varied messages surrounding what and how we eat food feminisms rhetorics collects eighteen essays that demonstrate the importance of food and food related practices as sites of scholarly study particularly from feminist rhetorical perspectives contributors analyze messages about food and bodies from what a person watches and reads to where that person shops taken from sources mundane and

literary personal and cultural this collection begins with analyses of the historical cultural and political implications of cookbooks and recipes explores definitions of feminist food writing and ends with a focus on bodies and cultures both self representations and representations of others for particular rhetorical purposes the genres objects and practices contributors study are varied from cookbooks to genre fiction from blogs to food systems from product packaging to paintings but the overall message is the same food and its associated practices are worthy of scholarly attention

document design introduces students to the basic principles and theories of design combining practical advice about the design process with a foundation in visual rhetoric and usability most books on document design lean toward either theory or practice this book offers a balanced approach theoretically informed practice that introduces a working vocabulary to help students become reflective practitioners able not only to create effective designs but also to explain why and how they made their design choices derek g ross and miles a kimball hope to give students the foundation they need to make design decisions in any rhetorical situation students will learn to negotiate between the needs of both users and clients to consider the nuances of audience purpose and context

this collection investigates four major areas of research in rhetoric and writing studies authorship and audience the context and material conditions in which students compose the politics of the field and the value of a rhetorical education and contemporary trends in canon diversification

this book examines the fictional female bodies of four stylistically distinct comics artists in the united states chris ware emil ferris ebony flowers and tillie walden whose work has attracted significant attention these bodies showcase how comics and its unique visual language can both critique and re envision some of the most challenging social issues of our time the characters analyzed in this book illustrate diverse techniques for projecting the complex humanity and truth of u s women s unruly bodies onto a two dimensional page all of the protagonists qualify as outsider in some way whether by gender identity sexuality ability religion race class ethnicity age or a combination of these and other categories these bodily expressions of outsider identity both resist traditional categorization and stereotypes and sometimes harness and employ those stereotypes for the purposes of parody or social critique the language of comics affords a unique opportunity for complex representation of these disparate women s bodies especially when comics artists use the full range of tools at their disposal such as style materials narrative direction the space of the gutter and the friction between word and image this is an a timely and important intervention suitable for researchers and students in comics studies gender studies literature and queer studies

gewinner der silver medal des axiom business book award 2016 auf der liste der bloomberg best books 2016 mit einem exklusiven vorwort von star Ökonom nouriel roubini über hubs enthüllt wie die finanzelite und ihre mächtigen netzwerke das weltgeschehen und damit unser aller leben beherrschen super hubs sind die am besten vernetzten knotenpunkte innerhalb des finanznetzwerks wie milliardär george soros jp morgan chef jamie dimon und blackrock boss larry fink ihre persönlichen beziehungen und globalen netzwerke verleihen ihnen finanzielle wirtschaftliche und politische super macht mit ihren entscheidungen bewegen sie täglich billionen auf den finanzmärkten und haben somit direkten einfluss auf industrien arbeitsplätze wechselkurse rohstoffe oder sogar den preis unserer lebensmittel als insiderin der hochfinanz nimmt sandra navidi sie mit hinter die kulissen dieses mikrokosmos der macht zum weltwirtschaftsforum in davos zum internationalen währungsfonds zu thinktanks benefizgalas und glamourösen partys sie beleuchtet die menschen die hinter abstrakten institutionen und billionen an kapital stehen ihr erfolgsgeheimnis ihre privilegierte existenz und die auswirkungen auf unser finanzsystem und damit auch auf die zukunft unserer wirtschaft und gesellschaft erstmals überhaupt gibt sandra navidi damit einen einblick in die sonst hermetisch abgeriegelte machtelite auch im hinblick auf die kontroverse des großen reset bleibt dies ein aktuelles thema

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