

Royal Irish Constabulary Officers A Biographical And Genealogical Guide 1816 19

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covers the history of policing in ireland how the system worked the establishment of the royal irish constabulary ric the types of men in the force their backgrounds and lifestyles the final years of the ric how to trace ancestors in the ric and a case history of a constable this is followed by appendices which explain the ric lists as a genealogical source includes a

list of medal recipients and casualties

this book lists the 1700 officers of the ric including birth marriage and death dates the native county service if any in the british army yeomanry and militia dates of appointment and retirement resignation discharge or dismissal and a list of officers who later served as lawmen elsewhere

in the period 1816 to 1922 some 85 000 men served in the ric and its predecessor force this book consists of chapters about the history of policing in ireland followed by a chapter on tracing your ancestors in the ric dust jacket

this book analyzes the working and domestic lives of the nearly 90 000 men who served in the irish police between the establishment of a national constabulary in 1822 and the disbandment of the royal irish constabulary in 1922 it is constructed as a collective biography tracing the lives and careers of policemen from birth to death the book draws upon a wide range of sources some never used before they include the results of the analysis of a random sample of 8 000 officers and men unpublished police memoirs and other personal documents and the letters of some 200 descendants of policemen for over a century the constabulary was the most powerful arm of british government in ireland yet after the famine its members were overwhelmingly catholic nationalists the book considers how such men reconciled their irish nationalism with their work for the british state and how their children and grandchildren dealt with being the descendants of policemen

this history of a century of policing in ireland is a major contribution to irish historical studies and deals with a period when policing in ireland stood at the perilous intersection of politics religion and the relationship between britain and ireland

tracing hitherto unexplored aspects of the evolution of official detective agencies between the late eighteenth and the twentieth century this is the first book to discuss detective agencies in a variety of national contexts including england france the u s a new zealand and germany the comparative studies included in this collection provide new insights into the development of both plainclothes policing and law enforcement in general illuminating the historical importance of bureaucratic and administrative changes that occurred within the state system

violence and policing are inevitably associated criminals use violence not only against innocent members of the public but also against the police themselves for our own protection and theirs we have given police a licence to use force sometimes with lethal consequences but the exercise of this licence is fraught with risk to the community the disturbing record of police shootings in victoria and irresponsible police violence elsewhere in recent years vividly illustrate this risk the public outcry against such events is understandable to find a solution we need to analyse the contexts and the cultural background of the use of police violence and to think hard about its causes and proper limits in violence and police culture eminent contributors offer valuable insights and experience to the growing debate while australian in origin and emphasis the book addresses a public issue that resonates as far afield as london new york tokyo and belfast violence and police culture argues that there are features of police culture which foster abuse of the right to use violence the book makes positive suggestions about institutional changes that might alleviate the problems bedevilling what the philosopher thomas hobbes called the right of the sword

the year 1919 saw the beginning of a serious challenge to the royal irish constabulary a force whose members had peaceably served the community for many years within the space of three years policing had changed out of all recognition throughout ireland this book tells the story of these turbulent years and charts the history of both the ric and the nationalist

groups that rose to oppose them leading to the establishment of the irish free state and the eventual disbandment of the force in 1922 the book records in detail accounts of the killing of serving and former members of the ric supplying available background details of many of these fatal attacks

in 1912 the average irish constable was a generally useful member of society filling in numerous forms in the role of minor bureaucrat and pursuing petty criminals he had little to do with firearms

in 2015 the college of policing published its leadership review with specific reference to the type of leadership required to ensure that the next generation of chief constables and their management approach will be fit for purpose three key issues were highlighted as underpinning the effective leadership and management of contemporary policing hierarchy culture and consistency yet these are not just relevant to modern policing having appeared as constant features implicitly and explicitly since the creation of the first provincial constabularies in 1835 this collection reviews the history of the uk chief constable reflecting on the shifts and continuities in police leadership style practice and performance over the past 180 years critiquing the factors affecting their operational management and how these impacted upon the organization and service delivery of their forces the individuality of chief constables significantly impacts on how national and local strategies are implemented shaping relationships with their respective communities and local authorities importantly the book addresses not just the english experience but considers the role of chief constables in the whole of the united kingdom highlighting the extent to which they could exercise autonomous authority over their force and populace the historical perspective adopted contextualises existing considerations of leadership in modern policing and the extensive timeframe and geographical reach beyond the experience of the metropolitan force enables a direct engagement with contemporary debates it also offers a valuable addition to the existing literature contributing to the institutional memory of uk policing the contributors represent a range of disciplines including history law criminology and leadership studies and some also have practical policing experience

a comprehensive record of the police uniforms worn in europe from the seventeenth to the twenty first century each country has an overview history of the police force badges current ranks and insignia 146 full colour paintings within volume three illustrating uniforms and badges of seven western european countries each entry is accompanied by a history and description volume three includes seven countries england channel islands wales scotland ireland eire ulster

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 24 chapters inspectors general of the royal irish constabulary stanley holloway gilbert potter william hackett pain henry hugh tudor robert o hara burke hugh pollard ormonde winter neville francis fitzgerald chamberlain james shaw kennedy gerald smyth william barnes thomas st george mccarthy patrick shea john william nixon chartres brew george onions frank mccoppin david harrel james bulmer johnson james leach joseph aloysius byrne andrew reed charles rafter john hall dalwood george morley francis crake excerpt stanley augustus holloway obe 1 october 1890 30 january 1982 was an english stage and film actor comedian singer poet and monologist he was famous for his comic and character roles on stage and screen especially that of alfred p doolittle in my fair lady he was also renowned for his recordings of comic monologues and songs which he performed throughout most of his 70 year career born in london holloway pursued a career as a clerk in his teen years he made early stage appearances before infantry service in the first world war after the war he joined a concert party the co optimists and his career began to flourish at first he was chiefly employed as a singer but his skills as an actor and reciter of comic monologues were soon recognised characters from his monologues such as sam small invented by holloway and albert ramsbottom created for

him by marriott edgar were absorbed into popular british culture by the 1930s he was in demand to star in music hall pantomime and musical comedy in the 1940s and early 1950s holloway moved from the musical stage to acting in plays and films he made well received stage and film appearances in shakespeare and in a series of films for ealing studios in 1956 he was cast as the irresponsible alfred p doolittle in my fair lady

the period 1829 1856 witnessed the introduction of the new police to great britain and ireland via a series of key legislative acts traditional mechanisms of policing were abolished and new supposedly more efficient forces were raised in their stead subsequently the introduction of the new police has been represented as a watershed in the development of the systems of policing we know today but just how sweeping were the changes made to the maintenance of law and order during the nineteenth century the articles collected in this volume written by some of the foremost criminal justice historians show a process which while cumulatively dramatic was also at times protracted and acrimonious there were significant changes to the way in which britain and ireland were policed during the nineteenth century but these changes were by no means as straightforward or as progressive as they have at times been represented

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