

Literature Craft And Voice

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use your words introduces the art of creative nonfiction to women who want to give written expression to their lives as mothers written by award winning teacher and writer kate hopper this book will help women find the heart of their writing learn to use motherhood as a lens through which to write the world and turn their motherhood stories into art each chapter of use your words focuses on an element of craft and contains a lecture a published essay and writing exercises that will serve as jumping off points for the readers own writing chapter topics include the importance of using concrete details an overview of creative nonfiction as a genre character development voice humor tense and writing the hard stuff reflection and back story structure revision and publishing the content of each lecture is aligned with the essay poem in that chapter to help readers more easily grasp the elements of craft being discussed together the chapters provide a unique opportunity for mother writers to learn and grow as writers use your words takes the approach that creative writing can be taught and this underscores each chapter when students learn to read like writers to notice how a piece is put together and to question the choices a writer makes they begin to think like writers when they learn to ground their writing in concrete sensory details and begin to understand how to create believable characters and realistic dialogue their own writing improves use your words reflects kate s style as a teacher guiding the reader in a straightforward nurturing and passionate voice as one student noted in a class evaluation kate is a born writer and teacher and her enthusiasm for essays about motherhood and for teaching the nuts and bolts of writing so that ordinary mothers have the tools to write their stories is a gift to the world she is raising the value of motherhood in our society as she helps mothers build their confidence and strengthen their game as writers

forget the endless list of writing rules we re focusing on what truly matters editing for your readers experience well placed commas won t make readers fall in love with your story crafting something they want to keep reading will and to do that you need an editing process built around storytelling not surface level tweaks whether you re a first time author or ten books in edit your way gives you the tools to take control of your editing with less burnout less second guessing and less of that i have no idea what i m doing spiral this isn t a grammar guide it s not a list of arbitrary rules to follow when editing it s a blueprint for building your own editing process one that fits your voice your goals and the way you write i ll show you how to approach everything from story structure and pacing to editing mindset and workflow with step by step guidance for tackling edits because

editing shouldn't feel chaotic i've spent over 20 years in publishing edited more than 1 000 books including multiple 1 new york times bestsellers and worked with thousands of authors through my before you hit send course i've taken everything i've learned and distilled it into this practical guide based on real editing experience with tools templates exercises and a customizable how to edit framework edit your way will help you build a repeatable editing process that works for every book you write before you ever touch a comma if editing feels like your enemy i'll help you turn it into your most powerful ally

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think big a resource manual for library programs that attract large teen audiences is a how to manual for librarians who want to attract large groups of teens to their libraries with meaningful memorable events large programs may seem to be impossible to attempt until the project is broken down into the separate parts needed think big begins with those separate parts necessary to create a large event starting with the logistics of time and place the budget and how to find funding making a timeline to make everything fall into place communication among all of the people involved marketing to the teen audience troubleshooting with thorough preparation and the importance of evaluations for reporting and for future planning part 2 is a collection of best practices seventeen successful large programs are included contributed by librarians who have dared to think big and made it work included are the book and author programs in school and public libraries there are also creative programs about poetry and dance stem activities pop culture and school and work every section has two to four programs each program explains how the program began and evolved to the event it is today a timeline how the program was financed who assisted to make every step successful how the program was publicized and how evaluations were collected and written are provided in detail to empower a librarian to tackle their first time big program

callaghan an australian singer teacher and author looks at voice science from the practitioner's viewpoint she explores modern voice science and scientific findings in the context of the musical concerns of a singer using familiar terms such as breath management phonation resonance and articu

you don't need a studio a shopping spree or a single artistic bone to unleash your creative side just curiosity and a little time each day creative buffet is your invitation to taste test the world of crafting 20 simple joyful diy projects designed to awaken your imagination and help you find your perfect hobby without the overwhelm or expense in a time when screens and routines dominate our lives making something with your hands is pure magic each project in creative buffet can be completed with inexpensive or recycled materials and each takes under an hour from paper and paint to fabric and found objects this book makes creativity feel easy accessible and addictively fun

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