

The Blue Sword Robin Mckinley

The Blue SwordThe Blue SwordFairy Tales ReimaginedThe Newbery and Caldecott AwardsWhy Johnny Can't Tell Right from WrongThe Best in Children's BooksThe Horn Book MagazineThe 100 Most Popular Young Adult AuthorsTeaching Fantasy NovelsThe Teachers Calendar 2011-2012The Child and the English Language ArtsChildren's Book Review Index: Title indexChildren's Book Review IndexWhat Do Young Adults Read Next?The Elementary School Library CollectionWords on Cassette, 2002Children's Books and Their CreatorsLiterature for Today's Young AdultsMythprintTop of the News Robin McKinley Robin McKinley Susan Redington Bobby Association for Library Service to Children William Kilpatrick University of Chicago. Center for Children's Books Bernard A. Drew Phyllis J. Perry Editors of Chase's Calendar of Events Mildred R. Donoghue Pam Spencer Brodart R R Bowker Publishing Anita Silvey Kenneth L. Donelson

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a newbery honor book and a modern classic of young adult fantasy the blue sword introduces the desert kingdom of damar where magic weaves through the blood and weaves together destinies new york times bestselling and award winning author robin mckinley sets the standard for epic fantasy and compelling complex heroines fans of sarah j maas leigh bardugo and rae carson will delight in discovering the rich world of damar harry crewe is a homelander orphan girl come to live in damar from over the seas she is drawn to the bleak landscape so unlike the green hills of her homeland she wishes she might cross

the sands and climb the dark mountains where no homelander has ever set foot where the last of the old damarians the free hillfolk live corlath is the golden eyed king of the free hillfolk son of the sons of the legendary lady aerin when he arrives in harry s town to ally with the homelander against a common enemy he never expects to set harry s destiny in motion she will ride into battle as a king s rider bearing the blue sword the great mythical treasure which no one has wielded since lady aerin herself legends and myths no matter how epic no matter how magical all begin somewhere

harry bored with her sheltered life in the remote orange growing colony of daria discovers magic in herself when she is kidnapped by a native king with mysterious powers

although readers and filmgoers are strongly familiar with disney s sanitized child centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context the rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world no mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best selling and lesser known writers applying a variety of perspectives including postmodernism psychoanalysis marxism feminism queer theory and gender studies along with the classic fairy tales fiction from writers such as neil gaiman stardust and gregory macquire wicked is covered

with its vivid annotations for all winning medal and honor books since the inception of the awards newbery in 1922 and caldecott in 1938 librarians and teachers everywhere rely on this indispensable guide for quick reference collection and curriculum development and readers advisory indexed by title and author illustrator the 2001 edition includes background on the awards and photos of the new medalists and their books if you serve young people the 2001 edition will help you to introduce children to outstanding literature and illustration in creative ways and to make literature selections on your own from the criteria used for these distinguished awards new to this edition is an essay reflections and thoughts of the 2000 newbery committee by carolyn brodie who in collaboration with her fellow judges reminisces about an intense year of reading for this esteemed appointment

a hard hitting and controversial book why johnny can t tell right from wrong will not only open eyes but change minds

america today suffers from unprecedented rates of teenage pregnancy drug abuse suicide and violence most of the programs intended to deal with these problems have failed because according to william kilpatrick schools and parents have abandoned the moral teaching they once provided in why johnny can t tell right from wrong kilpatrick shows how we can correct this problem by providing our youngsters with the stories models and inspirations they need in order to lead good lives he also encourages parents to read to their children and provides an annotated guide to more than 120 books for children and young adults

designed to aid adults parents teachers librarians in selecting from the best of recent children s literature this guide provides 1 400 reviews of books published between 1979 and 1984 this volume carries on the tradition established by zena sutherland s two earlier collections covering the periods from 1966 to 1972 and 1973 to 1978 her 1973 edition of the best in children s books was cited by the american school board journal as one of the outstanding books of the year in education

the book focuses on individuals writing in the 90s but also includes 12 classic authors e g mark twain louisa may alcott j r r tolkien who are still widely read by teens it also covers some authors known primarily for adult literature e g stephen king and some who write mainly for middle readers but are also popular among young adults e g betsy byars an affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies it will also help readers find other books by and about their favorite writers

capitalize on the child appeal of fantasy literature to create challenging activities that address the 12 standards of the english language arts sponsored by ncte and ira this guide contains practical ideas that enable the teacher or librarian to incorporate acclaimed fantasy literature in the elementary and middle school curriculum and also serves as a reference guide to parents seeking outstanding examples of fiction for students each fantasy novel is accompanied by a plot summary and list of major characters a comprehension check a vocabulary exercise discussion questions reference topics and suggested multidisciplinary extension activities fantasy book selection includes harry potter and the goblet of fire the hobbit the dark is rising tuck everlasting poppy james and the giant peach ella enchanted the amber spyglass

the most authoritative and comprehensive calendar reference for teachers revised annually to keep readers up to date offers unique facts important holidays and major anniversaries in a handy day by day calendar format new to this edition is a blog

that will feature content from the book fresh ideas for incorporating information into curriculum and occasional guest entries by some of our other authors on the teacher resource list

contains entries for over 1 300 books aimed at young adult readers titles have been selected on the basis of their currency appeal to readers and literary merit

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with 140 fewer pages than the fourth edition the fifth obviously has been tightened it s partly in the format with narrower margins and less white space otherwise some text has been rephrased or rearranged and topics for example adolescent psychology given shorter shrift coverage of holocaust literature has been expanded and discussion of problem novels improved sports books have been dumped in with humor movies and other stuff including humorous poetry which it seems the authors feel is the only kind teens read for pleasure other types of poetry as well as short stories and drama are relegated to the english classroom coverage of which has been enlarged the chapter on sf and fantasy is good on historical aspects but weak on today s writers a short list of internet listserves and sites has been incorporated as part of using ya literature in the library once again updating of appendixes seems spotty nevertheless this is useful as a resource for youth librarians and a tool for teaching ya literature sally estes

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